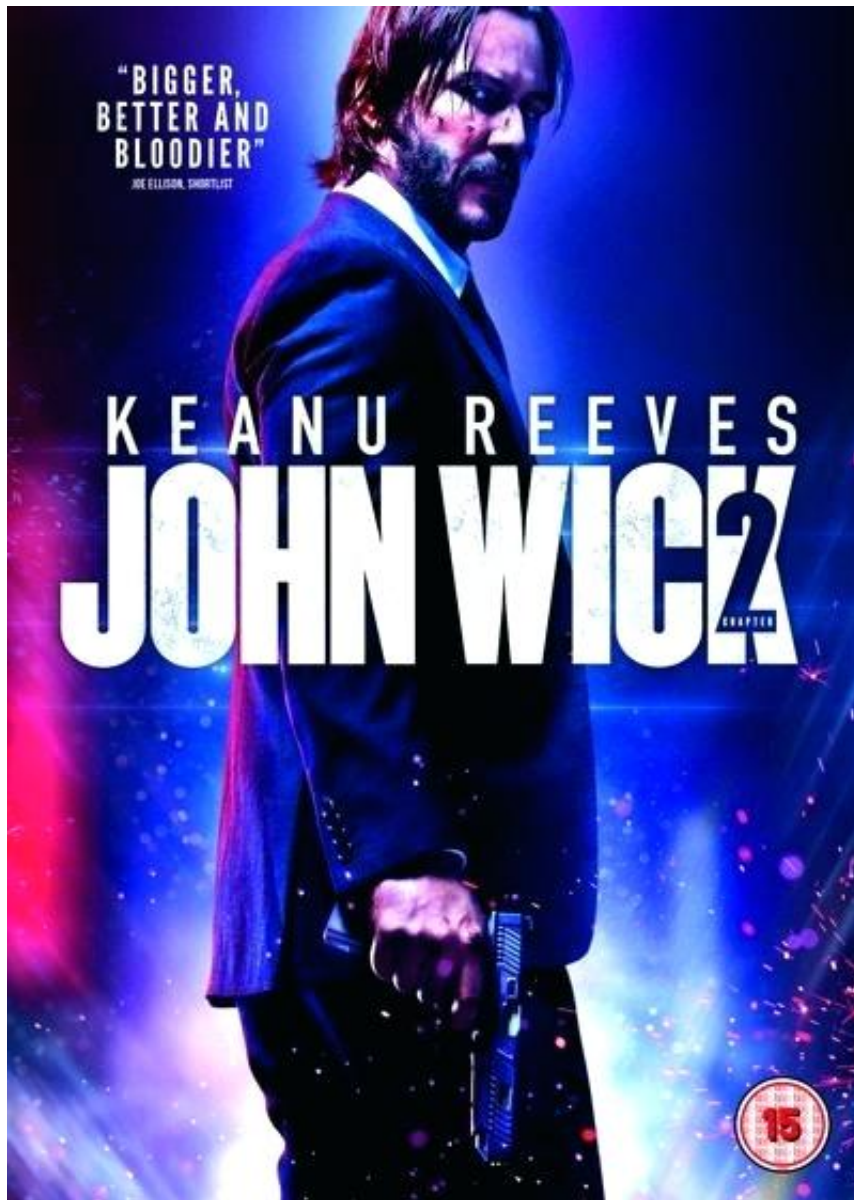




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[The John Wick: Chapter 2](#)



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After returning to the criminal underworld to repay a debt, John Wick discovers that a large bounty has been put on his life. Bound by an inescapable blood debt to the Italian crime lord, Santino D'Antonio, and with his precious 1969 Mustang still stolen, John Wick, the taciturn and pitiless assassin who thirsts for seclusion, is forced to visit Italy to honour his promise. But soon, the Boogeyman will find himself dragged into an impossible task in the heart of Rome's secret criminal society, as every killer in the business dreams of cornering the legendary Wick who now has an enormous price on his head. Drenched in blood and mercilessly hunted down, John Wick can surely forget a peaceful retirement--but above all--in this lethal ballet of bullets, can he make it out in one piece? As a whole, the movie played out the same as the original, although lacking some of the dry humor and things that would make you root more for Wick than the original had. What I fail to understand was the unneeded femme fatale character like in the first Wick movie that has no character build-up or back story. Who is she? All I could gauge was she's a smartass with the intimidating physical attributes of a 13- year old child and yet we wait through her hiding behind every other bad guy he could possibly fight/kill to die first for the ending and for her to be taken out as easily as well...fighting a child should take.

At least they didn't make it as painful as it could have been and had her actually give him a real scare for his life like everyone with clue knew would be more fantasy than him killing a guy with a pencil through the back of the head. Why is it these movie always have to have a character like this who after dealing with real imposing and capable bad asses the whole time, being giving either a chauffeured villain who's been pampered his whole life and who's blood is half crème fraîche, or a 85 lb sexy hot (but with attitude of course) woman who even if her ninja like, cat quick reflexes were all that, couldn't kill a fly with a round house kick to it's cranium, to fight?

I mean; I realize all of it is fantasy and Wick realistically should have died 5 minutes into the first movie, and having a tough gal with a great ass is somehow mandatory now for flicks like this anymore, but my intelligence would have been less insulted if the movie was about a dwarf woman who wanted to play Inside LB for the Bears and got the start after she proved she could get to the QB and chew on his calf with her wicked smarts and hard to catch elusiveness that her pet ferret taught her. Enough already. If they simply must (new SAG law) have to employ a woman in the role of "tougher than 99% of the men" in flicks like this, can they at least make her somewhat believable physically? Plot; Desiring to finally retire, legendary hit-man John Wick is instead pulled back into his former life when a mysterious crime lord calls in an unbreakable favor.

John Wick: Chapter 2 takes the background lore of the original--of this secret society of elite assassins--and pushes it to the forefront while also amplifying the scale and the chaos. But is bigger better? I'm... not sure. It's fun to watch the dazzling close quarter Gun-Fu and director Chad Stahelsky manages to keep the carnage fresh, but I can't help but think there's a tradeoff similar to that of seeing a band in a small venue vs. a large arena. If you loved the original movie, you might not care so much about being given warmed-over seconds. Otherwise, this Wick has burned itself out. A marker is a blood oath sworn by two members of the organization. Essentially it is a favour that one cannot refuse when called upon to fulfill it. In this case, John Wick gave a marker to Santino. In exchange, Santino helped John Wick with his "impossible task" that allowed John to leave the Assassin world to live a normal life. Had John stayed in that life and not gotten back into the world of assassins, Santino would have respected it and left the marker unused. Throughout the film, we are shown that the assassins are a very large organization. With different factions all over the globe. However, not everyone is a top-level assassin like John Wick. Some of them are simply associates, such as Charon, Aurelio, the bartender, the tailor or Sommelier, the armorer and so on. These people are not killers, but simply discrete servants within the organization. a5c7b9f00b

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